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It is now most desirable that the Summary be perfected as soon as possible, and that it be published. It may then be sent to enquirers and will be of the greatest aid, not only to growing institutions but to individuals. It is to be hoped, however, that a Committee on Books for the College Art Library will continue to be appointed by the College Art Association even after the publication of the Summary. Such a Committee would list new publications of importance for future editions of the Summary, and freely give information to anyone requesting it.

Mimeographed copies of the list of books prepared by the Committee were distributed to those present.

On Reproductions for the College Museum and Art Gallery: DAVID M. ROBINSON, *Johns Hopkins.*

This committee composed of DAVID M. ROBINSON, Chairman, JOHN SHAPLEY of *Brown University*, and EDITH R. ABBOTT of the *Metropolitan Museum* thought it unwise at this time to make a formal report, since it is impossible during war-times to make accurate lists of dealers in casts and of their prices. During the year, however, the chairman published two articles which may be of help to anyone interested in the subject, *The Place of Archaeology in the Teaching of the Classics* (*The Classical Weekly*, X, 1916, pp. 2-8, especially pp. 5-6 where dealers in casts, models, reproductions, photographs, etc., are mentioned) and *Reproductions of Classical Art* (*Art and Archaeology*, V, 1917, pp. 221-235 with eighteen illustrations). It is the plan of the committee to make graded lists which may be of use to schools and colleges contemplating the purchase of reproductions. Three tentative such lists for classical art (given below), compiled by Miss Abbott and illustrating in each period characteristic types of male and female statutes as well as examples of relief, were submitted in typewritten form. The minimum list was intended to approximate $1000

and was confined to the historic periods of Greek Art. The second was intended to approximate $3000 and included some Egyptian, Assyrian, Byzantine, Mediaeval, and Renaissance as well as Greek and Roman things. The third list was intended to approximate $5000, which is the maximum sum likely to be appropriated for a college cast collection. Of this $3000 was considered available for casts of classical art, $2000 being left to be divided among other styles. If more than $5000 were available, it would be advisable to spend the amount in securing several small original objects in marble, bronze, and terracotta to show the quality of the materials and the character of workmanship. Since the object is to secure the best working collection for the use of college classes, the matter should be left in the hands of the college professor with the advice of the museums. It is the plan to have similar lists prepared for other fields by specialists in those fields. Professor Shapley will do the Early Christian period down to Carolingian times. Other men or women should be asked to do the same for other fields. So Professor Morey might do the Romanesque and Gothic, someone else the Renaissance, and another the modern field. The committee will welcome suggestions as to its work.

It is idle, as has been said, to try now to give a final list of dealers. August Gerber in Cologne is or was the best cast-maker and worth all the others put together. His catalogue, well arranged and giving prices, and *The Tentative Lists of objects desirable for a collection of casts of Sculpture and Architecture intended to illustrate the history of Plastic Art,* printed by the Metropolitan Museum privately in New York 1891, are very useful books but naturally can not be depended on now for prices. Brucciani, 254 Goswell Road, London, Sabatino de Angelis, Naples, Gillieron & Son, 43 Rue Skoupha, Athens, Giuseppi Lelli in

Florence, and Pietro Pierotti in Milan are important firms; and all the big museums fill orders for casts. American Museums even make casts from casts, a help under present conditions. Caproni and Brothers, 1914 Washington St. Boston is the firm most accessible just now, when freight from abroad is so uncertain.

Miss Abbott's tentative lists for Classic Art.

A. Minimum List. Collection approximating $1000.

(1) Archaic.

Temple at Aegina. Statue from pediment .....Munich
(or Tyrannicides .....Naples)
"Apollo" statue from Tenea .....Munich
The stele of Aristion .....Athens
One of the Acropolis "Maidens" .....Athens
(or Hera of Samos .....Louvre)

(2) Circa 460-400 B. C.

From the temple of Zeus at Olympia .....Olympia
West pediment, Apollo
Metope from east end, Herakles & Atlas .....Olympia
Ludovisi Throne .....Rome
Polykleitos, Statue of the Doryphoros .....Naples
Erechtheion, Caryatid ..... Brit. Mus.
The Parthenon, Eastern Pediment,
"Theseus" ..... Brit. Mus.
Frieze, Slab showing Gods ..... Brit. Mus.
Relief of Mourning Athena .....Athens
Temple of Nike Apteros, balustrade,
Nike untying sandal .....Athens
Stele of Hegeso .....Athens

(3) Circa 400-332 B. C.

Praxiteles: Hermes from Olympia .....Olympia
Aphrodite of Knidos. Vatican Copy (without
garment) ..... Rome
Skopas: Fragments from the Sculptures at Tegea,
heads ..... Athens
Lysippos: The Apoxyomenos in the Vatican .....Rome
Venus of Melos .....Louvre

(4) Hellenistic Period (332-146 B. C.)

Great Altar at Pergamon.
The Athena or Zeus Group .....Berlin
The "Borghese Warrior," statue .....Louvre

(5) Roman period.

A portrait head.

B. List approximating $3000.

(1) Egyptian:

Sheik el Beled, ...Cairo
Reliefs from tomb of Li .....Sakkarah

Statute of Rameses II ..... Turin
Relief Seti I (at Abydos) ..... Abydos

(2) Assyrian.
One example of relief from the Palace of As-sur-nazir-pal,
Relief, wounded lioness, from Koujunjik, Brit. Mus.

(3) Greek. Prehistoric.
The lions from the Gate of Mykenae, ... Mykenae
Vaphio cups ..... Athens
Gems ..... Berlin
Harvester vase ..... Candia

(4) Archaic.
Relief from Harpy Tomb, Xanthos ..... Brit. Mus.
Temple of Aegina, Statue from pediment ..... Munich
"Apollo" statue from Tenea ..... Munich
Strangford Apollo ..... Brit. Mus.
Stele of Aristion ..... Athens
Aristogeiton, Harmodios } Statues of the Tyrannicides ..... Naples
One of the Acropolis "Maidens," ..... Athens

(5) Circa 460-400 B. C.
From the temple of Zeus at Olympia.
West pediment Apollo ..... Olympia
Metope from East end, Herakles & Atlas ..... Olympia
Charioteer from Delphi ..... Delphi
Ludovisi throne ..... Rome
Polykleitos: Statue of the Doryphoros ..... Naples
Myron: Diskobolos, Lancellotti copy ..... Rome
Temple of Apollo at Bassae.
Slab from frieze ..... Brit. Mus.
Erechtheion, Caryatid ..... Brit. Mus.
Temple of Nike Apteros, balustrade
Nike untying sandal ..... Athens
The Eleusinian slab ..... Athens
The Parthenon, Eastern Pediment.
"Theseus" ..... Brit. Mus.
One of the "Fates" ..... Brit. Mus.
A series of slabs from the frieze ..... Brit. Mus.
The Orders:
Doric. (Parthenon) ..... Athens
Ionic: (Erechtheion) ..... Athens
Corinthian: Choragic Mon.
of Lysicrates) ..... Athens
Stele of Dexileos, with inscription ..... Athens
Stele of Hegeso, daughter of Proxenos ..... Athens

(6) Circa 400-332 B. C.
Praxiteles:
Hermes, found at Olympia ..... Olympia
Aphrodite of Knidos, Vatican copy (without garment) ..... Rome
Skopas: Fragments from the sculptures at Tegea, heads. Athens

Lysippos: The Apoxyomenos, in the Vatican .....Rome
Head from Chios .....Boston
Venus of Melos .....Louvre

(7) Hellenistic Period (332-146 B. C.)
Great Altar at Pergamon.
The Athena Group .....Berlin
Dying Gaul .....Rome
The "Borghese Warrior" .....Louvre
Boy with the Goose, group .....Munich
Sarcophagus of Mourning Women .....Constantinople
Old Market Woman ..... New York

(8) Roman.
Augustus, in the Vatican .....Rome
Portrait head, 1st c B. C. .....New York
Relief from the "Ara Pacis."

(9) Byzantine.
Early Byzantine decoration.

(10) Mediaeval.
Group from central portal west facade .....Chartres
Statue of Christ, in central doorway .....Amiens
Early Capital .....Laon

(11) Renaissance.
Ghiberti.
Second bronze door of Baptistry, panel .....Florence
Donatello.
Statue of St. George, Or San Michele .....Florence
Luca della Robbia.
Cantoria, one panel .....Florence
Michelangelo.
Moses ..... Rome
Slave .....Louvre

C. $3000. Classical portion of $5000 collection

(1) Prehistoric.
Vaphio cups .....Athens
Harvester vase .....Candia
Gems .....Berlin

(2) Archaic.
Relief from the architrave of the temple at Assos ....Boston
Relief from Harpy Tomb, Xanthos .....Brit. Mus.
*Temple at Aegina. One or more statues from the pediments ..... Munich
"Apollo" statue from Tenea .....Munich
Strangford Apollo ..... Brit. Mus.
The stele of Aristion .....Athens
Statue of Calf bearer, from the Acropolis .....Athens
Harmodios, Aristogeiton } Statues of the Tyrannicides .....Naples
One of the Acropolis "Maidens".....Athens
Relief from Sicyonian Treasury ..... Delphi
*Miniature restoration of both pediments following Furtwanghler.

(3) Circa. 460-400 B. C.

Apollo with an omphalos .....Athens
or Choiseul—Gouffier Apollo.....Brit. Mus.
Statue of the Spinario in the Capitoline Mus. .....Rome
From the temple of Zeus at Olympia
West pediment, Apollo .....Olympia
West pediment, other figures? .....Olympia
Metope from East end, Herakles & Atlas.....
Charioteer from Delphi .....Delphi
Ludovisi Throne .....Rome
Similar "throne" .....Boston
Niobe .....Rome

Polykleitos:

Statue of the Doryphoros .....Naples
Diadumenos, Head in Dresden .....Dresden

Myron:

Diskobolos. Lancellotti copy.....Rome
Statue of Marsyas in the Lateran.....Rome
Nike of Paionios .....Olympia
Temple of Apollo at Bassae,
Portion of frieze .....Brit. Mus.
Erechtheion, Caryatid .....Brit. Mus.
Temple of Nike Apteros, balustrade
Nike untying sandal .....Athens
The Eleusinian slab .....Athens
Phidias, Lemnian Athena .....Dresden
The Parthenon, Eastern pediment.
"Theseus" .....Brit. Mus.
One or more of the "Fates" .....Brit. Mus.
Head of a horse .....Brit. Mus.
A Metope .....Brit. Mus.
A series of slabs from the frieze .....Brit. Mus.
Relief of Mourning Athena .....Athens
Bronze Head .....Munich

The Orders:

Doric (Parthenon) .....Athens
Ionic (Erechtheion) .....Athens
Corinthian (Choragic Monument of Lysicrates....Athens
Stele of Dexileos, with inscription .....Athens
Stele of Hegeso, daughter of Proxenos.....Athens

(4) Circa 400-332. B. C.

Eirene and Ploutos, group .....Munich
Praxiteles: Hermes found at Olympia .....Olympia
Aphrodite of Knidos, Vatican, copy (without
garment .....Rome
Satyr "The Marble Faun" .....Capitol
Skopas: Fragments from the sculptures at Tegea, heads Athens
Lysippos: The Apoxyomenos, in the Vatican .....Rome
Head of an Athlete .....New York
Head from Chios .....Boston

Petworth head .....London
Demeter from Knidos, seated statue .....London
Sophokles, statue in the Lateran .....Rome
Mausoleum: One or more slabs from frieze.....Stamata
Venus of Melos .....Louvre

(5) Hellenistic Period (332-146 B. C.)
Great Altar at Pergamon:
The Athena or Zeus group .....Berlin
Dying Gaul .....Rome
The Nike from Samothrace .....Louvre
The "Borghese Warrior," Statue .....Louvre
Menander, seated statue, in the Vatican .....Rome
Boy with the Goose, group .....Munich
Sarcophagus of the Mourning Women .....Constantinople
Old Market Woman .....New York
Dionysus visiting a dramatic poet .....Brit. Mus.

On Loan Exhibits for colleges: WILLIAM A. GRIFFITH, *Kansas.*

No *copy* for this report has been received.

On Legislation: HOMER EATON KEYES, *Dartmouth.*

The chairman reported that the committee had not found it necessary to take any action during the year.

On Investigation of Art Education in American Colleges and Universities: HOLMES SMITH, *Washington.*

The chairman reported that very satisfactory arrangements had been made through Hon. P. P. Claxten, Commissioner of Education for a joint investigation on this matter by the U. S. Bureau of Education and the College Art Association of America.

Discussion of the Report of a Committee of American Association of Museums on Training of Museum Workers.

Report read by EDITH R. ABBOTT, *Metropolitan Museum.* Later presented to the Council of the American Association of Museums.

The Committee of the American Association of Museums appointed to consider the question of training for museum workers begs to submit the following report based upon a much more detailed review of conditions prepared by a member of the Committee, a copy of which is in the hands of the Secretary of the Association, where it may be consulted.

Broadly speaking, museum work may be considered under three heads—the administrative, upon which rest all the activities of the museum; the function of the curator, which is concerned with the ac-